

Orion/3-DN High Speed Dome Camera



Indoor Dome

Installation & User Instructions

Preface

The information given in this manual was current when published. The company reserves the right to revise and improve its products. All specifications are subject to change without notice.

Notice

To work with the Integrated High Speed Dome Cameras, any installer or technician must have the following minimum qualifications:

- A basic knowledge of CCTV systems and components
- A basic knowledge of electrical wiring and low-voltage electrical hookups
- A basic knowledge of network system setting
- Have read this manual completely

Copyright

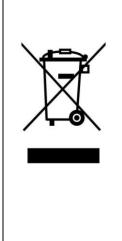
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Important Information

Before proceeding, please read and observe all instructions and warnings in this manual. Retain this manual with the original bill of sale for future reference and, if necessary, warranty service. When unpacking your unit, check for missing or damaged items. If any item is missing, or if damage is evident, DO NOT INSTALL OR OPERATE THIS PRODUCT. Contact your dealer for assistance.

Regulation

This device complies with Part 15 of the FCC Rules.
Operation is subject to the following two conditions:
(1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.



This symbol on the product or on its packaging indicates that this product shall not be treated as household waste in accordance with Directive 2002/96/EC. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By proper waste handling of this product you ensure that it has no negative consequences for the environment and human health, which could otherwise be caused if this product is thrown into the garbage bin. The recycling of materials will help to conserve natural resources.

For more details information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you purchased the product.



Compliance is evidenced by written declaration from our suppliers, assuring that any potential trace contamination levels of restricted substances are below the maximum level set by EU Directive 2002/95/EC, or are exempted due to their application.

Cautions

• Handle the camera carefully

Do not abuse the camera. Avoid striking, shaking, etc. The camera could be damaged by improper handing or storage.

• Installing electricity wiring carefully

Ask qualified personnel of electrical wiring for the installation. Please note that input electricity to the unit is at tolerance of DC 12V/AC 24V \pm 10%.

The camera is capable of surge protection; ensure AC power model unit grounded appropriately against damage of heavy current or electric shock. Refer to the camera's installation guide for more information.

• Do not disassemble the camera

To prevent electric shock, do not remove screws or covers. There are no user serviceable parts inside. Ask a qualified service person for servicing.

• Do not block cooling holes on the bracket

This camera has a cooling fan inside. Blocking the cooling holes leads to build up of heat the camera and may cause malfunction.

• Do not operate the camera beyond the specified temperature, humidity or power source ratings

Use the camera under conditions where temperature is between 0°C \sim 40°C (32°F \sim 104°F), and humidity is below 90%.

• Do not expose the camera to rain or moisture, or try to operated it in wet areas

This product is designed for indoor use or locations where it is protected from rain and moisture. Turn the power off immediately if the camera is wet and ask a qualified service person for servicing. Moisture can damage the camera and also create the danger of electric shock.

• Do not use strong or abrasive detergents when cleaning the camera body

Use a dry cloth to clean the camera when dirty. In case the dirt is hard to remove, use a mild detergent and wipe gently.

• Never face the camera towards the sun

Do not aim the camera at bright objects. Whether the camera is in use or not, never aim it at the sun or other extremely bright objects. Otherwise, the camera may be smeared or damaged.

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1. Overview

New Orion/3-DN Dome Camera delivers high zoom ratio to capture clear image in the distance. Continuous Auto Focus, Back Light Compensation, Auto Exposure and Digital Slow Shutter functions are provided for clear and high quality image. Removable IR cut filter ensures 24 hours operation, while Privacy Masks are specially designed to avoid any intrusive monitoring at specific region; all of the salient functions can be incorporated to meet your needs. The Home function allows users to specify a preset position as the 'home position' or home functions (Sequence/Auto-pan/Cruise). Under the mode, Dome Cameras can come back to the preset home position or functions when the camera has been idle for a user-defined period of time. Additionally, the unique Schedule function enables users to program a preset point or function (Sequence/Auto-pan/Cruise) so that these actions can be automatically performed in certain period of time.

The Dome Camera provides variable pan/tilt speeds ranging from a fast patrol of 400° per second to a slow ramble of 5° per second with 0.225° pan/tilt accuracy for fast and accurate tracking ability. The 360° endless rotation and -10°~190° tilt travel make tracking the object passing directly beneath the dome. Maximum 256 preset points can be programmed for precise location of target areas, and users can also define Sequence lines, Auto-Pan lines and Cruise routes for the camera to operate automatically. In addition, RS-485 communication port is available for remote control purposes.

The Integrated High Speed Dome Camera provides 8 alarm inputs and 1 alarm relay output, and the smart alarm management mechanism can be programmed through the OSD setup menu; certain function (Preset/Sequence/Auto-Pan/ Cruise) can be activated when an alarm is triggered.

Large set of built-in protocols provide connectivity to other surveillance systems. The built-in protocols include **Ernitec**, DSCP, Pelco, VCL, Philips, AD-422, etc, which allow the Dome Camera series to be integrated with other suppliers' surveillance systems.

1.1 **Product Features**

Precise and Accurate Performance

- Auto Calibration
- Preset accuracy of 0.225°
- Preset speed up to 400°/sec.
- Proportional Pan & Tilt Speed
- Preset Position/Sequence /Auto-Pan /Cruise

Dynamic Applications

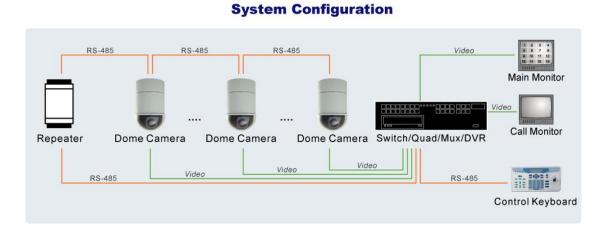
- Multi-language OSD
- Schedule function
- Multiple built-in Protocols
- Up to 24 masking zones (Optional)
- 8 alarm inputs, 1 alarm output
- Motion Detection
- Flexible mountings
- Compact lightweight design for easy installation
- All-in-one type

Superior Camera Image Quality

- Minimum illumination 0.01 Lux (B/W)
- Digital Slow Shutter
- Electronic Shutter
- Wide Dynamic Range
- Auto White Balance
- Backlight Compensation
- Auto Exposure
- Image Inverse
- Removable IR Cut Filter
- Digital Noise Reduction

1.2 Product Application

Connect the Dome Camera to other devices as shown in the diagram to complete a video surveillance solution.





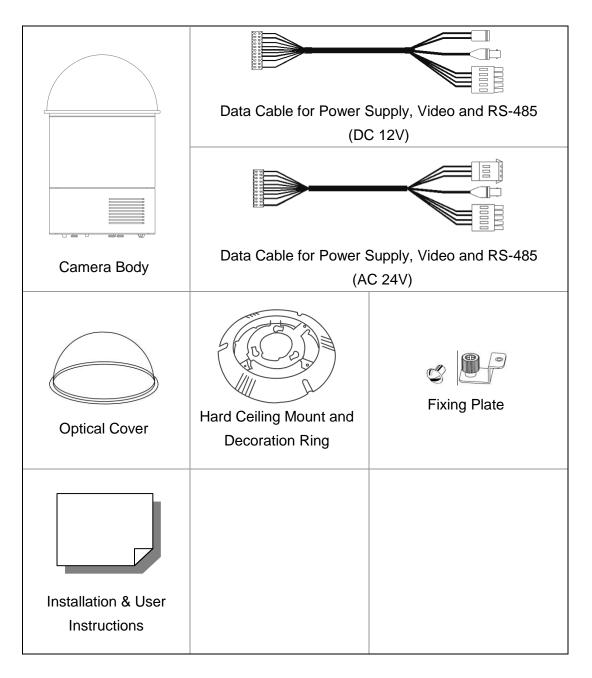
NOTE: To extend the network distance up to 1.2 km (4000 feet) and to protect the connected devices, it is highly recommended to place a repeater at the mid-point. However, a repeater may be needed in the network distance less than 1.2 km if the used cables are not the CAT 5, 24-gauge cables; refer to <u>2.7 RS-485 Connector Definition</u>. Refer to the repeater's manual for detailed information.

2. Connecting the Dome Camera

Please refer to the following sections to connect, set and operate the Dome Camera. In order to control the Integrated High Speed Dome Camera, basically a control keyboard or other control device is required.

2.1 Package Contents

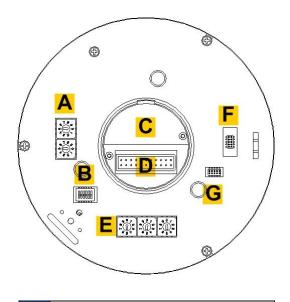
Before proceeding, please check the box contains the items listed here. If any item is missing or has defects, DO NOT install or operate the product and contact your dealer for assistance.



2.2 Switch/Connector Definition

Configuring the Dome Camera's ID and communication protocol are required before connecting the Dome Camera to other devices. The switches used for configuring these settings are located on the camera's back plate. Additionally, the 22-Pin Connector for Data Cable connection and ISP Connector for firmware upgrade kit connection are also set on the back plate.

Please refer to the diagram and table accompanied with for use of each switch/connector.



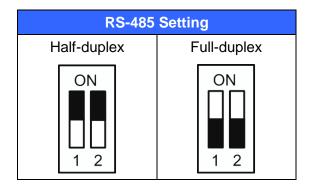
Α	Camera Control Protocol Switch		
В	Communication Switch		
С	None		
D	22-Pin Connector		
Е	ID Switch		
F	Reserved		
G	ISP Connector (for FW upgrade)		
G	ISP Connector (for FW upgrade)		

2.3 Communication Switch Setting

The Dome Camera's communication switches are specified in the table below.

Communication Switch	SW 1	RS-485 Setting
	SW 2	KS-405 Setting
	SW 3	Termination
	SW 4	Line Lock
	SW 5	Factory Default Reset
123450	SW 6	Reserved

RS-485 is the interface that communicates the Dome Camera and its control device; for this reason, the RS-485 setup of the dome and the control device must be the same. The RS-485 default setting is half-duplex (see the diagram follows). Please do not change the default setting without qualified specialist or supplier's notice. As for the SW 3 and SW 4, they are used for termination and Line Lock adjustment respectively. The SW 5 is mainly used when users want to restore the camera to the factory default status; moreover, once firmware upgrade is carried out, users also need to reset the SW 5 afterward.

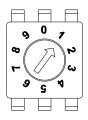


2.4 ID Setting

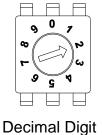
Please change the Dome Camera's ID if there is more than one Dome Camera on the same installation site. Use the switch to change your Speed Dome Camera's ID by turning the arrow to the desired number respectively. For instance, if the camera's ID is 123, the ID switch should be set as below.

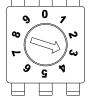


NOTE: No two Dome Cameras should be given the same ID, or communication conflict may occur.









Single Digit



NOTE: The number "0" should locate upwards as shown in above diagram for correct switch definition.

2.5 Camera Control Protocol Setting

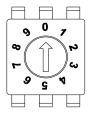
Define the protocol you are going to use basing on the devices of your surveillance system. Generally, use one protocol even the devices are provided from different manufacturers. Please refer to the table below for all supported protocols with their matching switch numbers and baud rate and choose a protocol for your Speed Dome Camera.

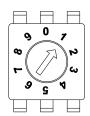
The table below shows various protocols with their matching switch numbers and baud rate.

Switch No.	Protocol	Baud Rate
00	VCL	9600
01	Pelco D	2400
02	Pelco P	4800
04	Chiper	9600
05	Philips	9600
06	Ernitec*	2400
07	DSCP	9600
08	AD422	4800
09	DM P	9600
11	Pelco D	4800
12	Pelco D	9600
13	Pelco P	2400
14	Pelco P	9600
15	JVC	9600
21	Kalatel-485	9600
22	Kalatel-422	4800

*Only function of Ernitec protocol is fully verified.

Select protocol: Pelco D, with switch no. 01 and baud rate 2400, for instance, the protocol switch should be set as below.





Single Digit

Decimal Digit

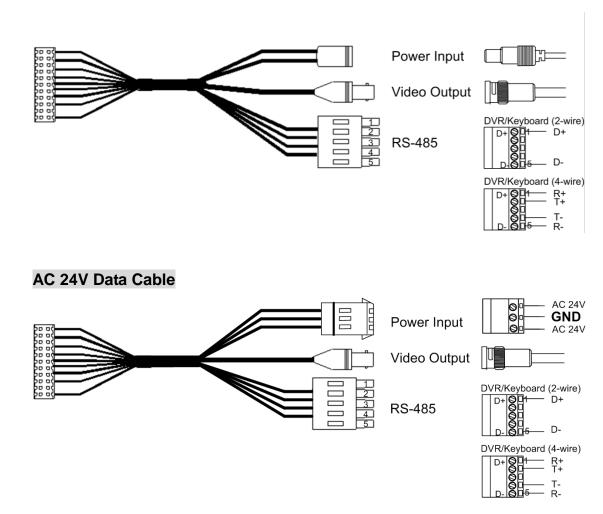


NOTE: The number "0" should locate upwards as shown in above diagram for correct switch definition.

2.6 22-Pin Connector Definition

A Data Cable, either DC 12V or AC 24V, is shipped with the integrated high speed dome for a quick installation for demo or testing usage; see the diagrams below. The Dome Camera's 22-pin connector definition will also be specified in the latter part. For more information about RS-485 connector, refer to <u>2.7 RS-485 Connector Definition</u>.

The Dome Camera's Data Cables are illustrated as shown below:



DC 12V Data Cable



NOTE: Be careful not to pull the cables improperly during installation. Additionally, it is suggested to fasten the cables after cable connection is completed. Furthermore, when wiring the AC 24V power cable, make sure the Ground wire inserted into the mid-pin of the terminal block.

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The Dome Camera's 22-pin connector definition is listed as shown below.



Pin	Definition
1	AC 24-1/DC (+)
2	ALM NC
3	AC 24-2/DC (-)
4	ALM NO
5	FG
6	ALM COM
7	T+
8	R-
9	Т-
10	R+
11	ISOG

Pin	Definition
12	ALM-1
13	ALM-3
14	ALM-2
15	ALM-4
16	ALM-5
17	ALM-6
18	ALM-7
19	ALM-8
20	ALM GND
21	VGND
22	Video

2.7 RS-485 Connector Definition

RS-485 is the interface that communicates the Dome Camera and its control device. Please connect the control keyboard to the speed dome through the terminal block. The recommended cables for RS-485 communication are **CAT 5** cables; maximum cable length for over 24-gauge wire is 4000 feet (1219 meters). If the total cable length exceeds 4000 feet, using a repeater to maintain the signals is recommended. Please refer to the figure and table below for pin definition and wiring.

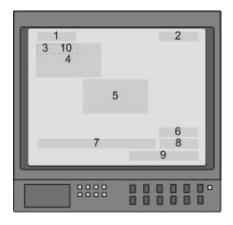


Pin	Corresponding Pins (22-Pin Connector)	Definition
1	7,10	T+, R+ (D+)
2~4	Reserved	-
5	8,9	T-, R- (D-)

3. **Operation and Configuration**

3.1 Display Format

The information shown on the screen is described in terms of OSD display, position and function description in the table below.



Position	Function	OSD Display	Description
1	Motion	MOTION	Alarm Detect Message
2	Alarm	ALARM 1	Alarm Message
		A	Auto Focus Mode
3	Focus Modes &	Μ	Manual Focus Mode
3	Backlight	Х	Back Light Compensation OFF
		В	Back Light Compensation ON
4	Booting Message	XX(Dome Type); ID: 001 (Default) DSCP/9600 (Default) INITIALIZING	Shows Dome Type, ID Address, Protocol and Baud Rate
5	Error Message	PAN ERROR TILT ERROE CAM MODULE ERROR	Shows system initializing error message
6	Zoom Ratio	x1	Present Zoom Ratio (Optical Zoom/Digital Zoom)
7	Title	Maximum 20 characters for each ti16 sets of title are available.	tle.
8	Camera ID	001	Show the camera ID
9	Time	XXXX/XX/XX XX:XX	Year/Month/Day Hour: Minute
10	Position display	ΧΧ ΥΥΥ/ΥΥ	 XX: facing direction of PTZ including N, E, Z, W, NE, SE, SW, SN YYY/YY: angle of PZT, 0~359/ 10~-90

3.2 OSD Menu Tree

The OSD setup menu structure of each model is listed separately in the following section. The star symbol indicates the factory default.

For detailed function description, please refer to <u>3.3 Configuration Menu</u>.

3.2.1 36X Model

Item	Layer 1	Layer 2	Layer 3	Default
LANGUAGE		<polish>, <ri< td=""><td>ESE>, <spanish>, <french>, JSSIAN>, <traditional URKISH></traditional </french></spanish></td><td>ENGLISH</td></ri<></polish>	ESE>, <spanish>, <french>, JSSIAN>, <traditional URKISH></traditional </french></spanish>	ENGLISH
DEFAULT CAMERA	<0N>, <0FF>			ON
BACKLIGHT	<on></on>			OFF
	<off></off>			011
FOCUS	AUTO	AF MODE <n <ptz trig.=""> EXIT+SAVE</ptz></n 	ORMAL>, <z. trig.="">,</z.>	NORMAL
	MANUAL	LAITTOAVE		
	EXPOSURE COMP.	<off>, EXPOSURE EXIT + SAVE</off>	/ALUE: <-10.5dB> ~ <10.5dB>	OFF
			BRIGHT VALUE/ SHUTTER SPEED/ IRIS VALUE/ GAIN VALUE: AUTO	
		AUTO	EXIT + SAVE: YES	
		SHUTTER	SHUTTER SPEED PAL: <1/50> ~ <1/10000> SEC. NTSC: <1/60> ~ <1/10000> SEC.	
AE MODE			EXIT + SAVE: YES	
	AE MODE	IRIS	IRIS VALUE <f1.6></f1.6>	AUTO
		MANUAL	EXIT + SAVE: YES BRIGHT VALUE: AUTO SHUTTER SPEED PAL: <1/50> ~ <1/10000> SEC. NTSC: <1/60> ~ <1/10000> SEC. IRIS VALUE <f1.6> GAIN VALUE <-3>dB ~ <28>dB EXIT + SAVE: YES</f1.6>	
	EXIT+ SAVE	YES		
	AUTO (Auto White Balance)			\overleftrightarrow
	INDOOR			
WDO MODE	OUTDOOR			
WBC MODE	ATW (Auto-tracing WBC)	R GAIN <000> ~ <127>		
	MANUAL	B GAIN <000>~<127>		
		EXIT + SAVE: YES		
	ZOOM SPEED	<8>		8
	MAX. DIGITAL ZOOM	<0FF>, <2x>	~ <12x>	OFF
	SLOW SHUTTER	<on>, <off></off></on>		OFF
SETUP MENU 1	D.N.R.	2D N.R. <on>, <off> 3D N.R. <on>, <off> EXIT + SAVE: YES</off></on></off></on>		ON
	IMAGE INVERSE	<pre></pre>		OFF
	FREEZE	<0N>, <0FF>		OFF
	APERTURE	<01> ~ <16>		7
	STABLIZER*	<pre><0></pre>		OFF
	EXIT	YES		

Item	Layer 1	Layer 2	Layer 3	Default
		<off>, <m.e.>, <image/></m.e.></off>		OFF
	FLIP	EXIT + SET: YES		
			MIN ANGLE <-10 ~ +10 DEG>	
	ANGLE ADJUSTER	MAX ANGLE <080		90
		EXIT + SET: YES		
			<0N>, <0FF>	OFF
			<pre><pt move="">,</pt></pre>	011
	PT POSITION		<to save=""></to>	
SETUP MENU 2			YES	
	SPEED BY ZOOM	<0N>, <0FF>	128	OFF
	AUTO CALI.	<0N>, <0FF>		OFF
	PASSWORD	<0N>, <0FF>		OFF
	OSD AUTO CLOSE	<pre><off>, <5> ~ <30</off></pre>	D> SEC	20
		SYSTEM RESET		
	SYSTEM RESET	DEFAULT SYSTE		
		EXIT <yes></yes>		
	EXIT	YES		
ID DISPLAY	<0N>, <0FF>			ON
TITLE DISPLAY	<0N>, <0FF>			OFF
TITLE SETTING	<01> ~ <16>			1
	PRESET SET	<001>~<256>		ENTER
PRESET	PRESET RUN	<001>~<256>		ENTER
	EXIT	YES		ENTER
	SEQUENCE LINE	<1> ~ <8>		1
	SEQUENCE POINT	<01> ~ <64>		1
	PRESET POS.	<001> ~ <255>, <	END>	END
SEQUENCE	SPEED	<01> ~ <15>		1
	DWELL TIME	<000> ~ <127> SI	EC.	0
	RUN SEQUENCE	ENTER		
	EXIT	YES		
	AUTOPAN LINE	<1> ~ <4>		1
	START POINT	<pt move="">, <to save=""></to></pt>		
	END POINT	<pt move="">, <to save=""></to></pt>		
AUTOPAN	DIRECTION	<right>, <left:< td=""><td>></td><td>RIGHT</td></left:<></right>	>	RIGHT
	SPEED	<01> ~ <04>		1
	RUN AUTOPAN	ENTER		
	EXIT	YES		
	CRUISE LINE	<1> ~ <8>		1
001107	RECORD START	ENTER		
CRUISE	RECORD END	ENTER		
		ENTER		
		YES		055
	HOME FUNCTION	<pre><on>, <off></off></on></pre>		OFF
	SELECT MODE	<preset>, <sec< td=""><td>QUENCE>, <autopan>,</autopan></td><td>PRESET</td></sec<></preset>	QUENCE>, <autopan>,</autopan>	PRESET
		<001> ~ <256>		4
	PRESET POINT			1
HOME SETTING		<1> ~ <8>		1
	AUTOPAN LINE CRUISE LINE	<1> ~ <4>		1
		<1> ~ <8>		1
	RETURN TIME	<1> ~ <128> MIN.		1
	GO	ENTER		
	EXIT	YES		
	AUTO		ID>, <hi>, <low></low></hi>	LOW
IR FUNCTION		EXIT + SAVE: YES IR MANUAL: <on>, <off></off></on>		
	MANUAL	EXIT + SAVE: YE	*	———————————————————————————————————————
	ALARM PIN	<pre></pre>	0	1
	ALARM SWITCH	<pre> <1> ~ <0> </pre> <pre> <0> </pre> <pre> </pre>		OFF
	ALARM TYPE		en) <nc> (Normal Close)</nc>	N.C.
		<no> (Normal Open), <nc> (Normal Close)</nc></no>		
ALARM SETTING	ALARM ACTION	<preset>, <sequence>, <autopan>,</autopan></sequence></preset>		PRESET
	PRESET POINT	<pre> <cruise></cruise></pre>		1
	SEQUENCE LINE	<1> ~ <8>		1
	AUTOPAN LINE	<1>~<0>		1
	CRUISE LINE	<1>~ <8>		1
		~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~		I

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Item	Layer 1	Layer 2	Layer 3	Default	
	DWELL TIME		Sec., <always></always>	ALWAYS	
	ALARM PRIORITY	<1> ~ <8>	<1> ~ <8>		
	EXIT	YES			
ALARM DETECT	DETECT SWITCH	<on>, <off></off></on>		OFF	
	DETECT MODE	<motion></motion>			
	BLOCK MODE	NONE; MOTIO	N: <on>, <off></off></on>		
	FRAME SET	NONE; MOTIO	N: <01> ~ <04>		
	FRAME DISABLE	NONE; MOTIO	N: <01> ~ <04>		
	THRESHOLD	NONE; MOTIO	N: <001> ~ <255>		
	EXIT	YES			
WDR FUNCTION	<0N>, <0FF>			OFF	
	PRIVACY SWITCH	<0N>, <0FF>		OFF	
	TRANSPARENCY	<0N>, <0FF>		OFF	
	COLOR		<pre><black>, <white>, <red>, <green>, <blue>, <cyan>, <yellow>,<magenta></magenta></yellow></cyan></blue></green></red></white></black></pre>		
PRIVACY MASK	SET MASK	<01> ~ <16>	H CENTER: L/R V CENTER: D/U H SIZE <000> ~ <080> V SIZE <000> ~ <060> EXIT + SAVE	0 0	
	CLEAR MASK	<01> ~ <16>		1	
	EXIT	YES			
	TIME DISPLAY	<0N>, <0FF>		OFF	
	SET YEAR	<00> ~ <99>			
	SET MONTH	<01> ~ <12>			
TIME SETTING	SET DAY	<00> ~ <31>			
	SET HOUR	<00> ~ <23>			
	SET MINUTE	<00> ~ <59>			
	EXIT+SAVE	1			
	SWITCH	<0N>, <0FF>		OFF	
	POINT	<01> ~ <32>		1	
	HOUR	<00> ~ <23>		0	
	MINUTE	<00> ~ <59>		0	
		NONE		\$	
		PRESET	PRESET POINT <001> ~ <256>		
SCHEDULE	MODE	SEQUENCE	SEQUENCE LINE <1> ~ <8>		
		AUTOPAN CRUISE	AUTOPAN LINE <1> ~ <4> CRUISE LINE <1> ~ <8>	-	
		CRUISE			
		IR FUNC.	IR FUNCTION <auto>, <on>, <off></off></on></auto>		
	SCHEDULE RESET	YES			
	EXIT	YES			
EXIT OSD	YES				

(*) For future Model Only.

3.3 Configuration Menu

The detailed functions and parameter settings of your high speed dome can be set through the OSD (On Screen Display) menu with a control device, such as a control keyboard. The items in each model's OSD menu are described in the following sections.

To enter the OSD menu of the selected camera, press the <CAMERA MENU> key on the control keyboard and hold it for 3 seconds to enter the OSD menu.

To select the setup item, use direction keys on a keyboard to move the OSD cursor in the OSD menu.

To setup items, use direction keys on a keyboard to move the OSD cursor in the OSD menu. For items with \rightarrow , press right/left direction keys on the control keyboard to select. For items with \downarrow , press the <CAMERA MENU> key on the control keyboard to enter their sub menus. For items with $\rightarrow \downarrow$, users can use the right/left direction key to select functions, and then press the <CAMERA MENU> key on the control keyboard to enter their sub menus.

For further detailed setup procedures, please refer to the user's manual of your installed control devices.



NOTE: In the Camera OSD menu, the <CAMERA MENU> key functions as "ENTER" and "EXIT."

During the Speed Dome Camera's start-up, the **OSD Start Page** will display information including ID number, protocol/baudrate and camera initializing message. Furthermore, when some camera errors occur, the error message(s) will be shown on the screen. If the problem(s) cannot be solved at once, please contact your supplier for assistance.

3.3.1 LANGUAGE

The camera supports multi-language OSD operation; the available languages include English, Japanese, Portuguese, Spanish, French, German, Italian, Polish, Russian, Traditional Chinese, Simplified Chinese and Turkish. You can straight set a wanted language on the **MAIN PAGE 1**, as shown below. As you select a language with the arrow keys, the OSD will automatically change to the language you selected. The default language is <ENGLISH>.

		$\overline{}$
(MAIN PAG	E 1	
LANGUAGE	ENGLISH	
DEFAULT CAMERA	ON	
BACKLIGHT	OFF	
FOCUS	AUTO	
AE MODE	ENTER	
WBC MODE	AUTO	
SETUP MENU 1	ENTER	
SETUP MENU 2	ENTER	
		1

3.3.2 DEFAULT CAMERA

The DEFAULT CAMERA option is used to restore some camera settings back to default setting. The settings that are affected include Backlight, Focus, AE, WBC, Aperture, Zoom Speed and Digital Zoom. Once any one of the items is modified, the setting will become <OFF> automatically. Select <ON> for this item to recall the mentioned camera parameters.

3.3.3 BACKLIGHT

The Backlight compensation function prevents the center object from being too dark in surroundings where excessive light is behind the object.

36X Model:

Select <ON> to activate the function; the center object will be brightened in contrast to the edge of the picture (where a backlight would be most likely located).

After completing setup of Backlight, go back to the **Main Page 1** and continue to set the focus relevant values.

			>
(MAIN PAGE	1	
	LANGUAGE	ENGLISH	
	DEFAULT CAMERA	ON	
	BACKLIGHT	OFF	
	FOCUS	AUTO	
	AE MODE	ENTER	
	WBC MODE	AUTO	
	SETUP MENU 1	ENTER	
l	SETUP MENU 2	ENTER	
1			

After completing setup of backlight, go back to the **Main Page 1** and continue to set the focus values.

(MAIN PA	GE 1
	LANGUAGE	ENGLISH
	DEFAULT CAMERA	ON
	BACKLIGHT	OFF
	FOCUS	AUTO
	AE MODE	AUTO
	WBC MODE	AUTO
	SETUP MENU 1	ENTER
	SETUP MENU 2	ENTER
Υ.		

3.3.4 FOCUS

The focus of the Dome Camera can be operated in two modes: Auto Focus mode and Manual Focus mode. Various setting for different models are described as follows.

36X Model:

> AUTO

There are three options available for the AF Mode, including Normal mode, Zoom Trigger (Z. TRIG.) mode and PTZ Trigger (PTZ TRIG.) mode. The submenu of AF Mode is shown below:

AF MODE NORMAL EXIT+SAVE YES

• Normal Mode

In this mode, the camera will keep in focus automatically and continuously in any condition.

• Zoom Trigger Mode

In this mode, AF is activated at the time when zoom is changed.

• PTZ Trigger Mode

In this mode, AF is triggered when the Dome Camera is manipulated to pan, tilt or zoom.

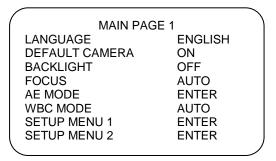
• EXIT+SAVE

Press <YES> on this item to save the selected AF Mode.

> MANUAL

In this mode, users can adjust focus near/far via the control keyboard's Focus Near/Far key.

After completing setup of focus, go back to the **Main Page 1** and continue to set the AE mode.





NOTE: For all models, the AF mode will be resumed after every boot.

3.3.5 **AE MODE**

The exposure is the amount of light received by the image sensor and is determined by the width of lens diaphragm opening (iris adjustment), the amount of exposure by the sensor (shutter speed) and other exposure parameters. With this item, users can define how the Auto Exposure (AE) function works.

36X Model:

> EXPOSURE COMPENSATION

The exposure value rages from -10.5dB to 10.5dB. Select <OFF> to disable the function.

> AE MODE

• AUTO

In this mode, the camera's Brightness, Shutter Speed, IRIS and AGC (Auto Gain Control) control circuits work together automatically to get consistent video output level.

• SHUTTER

With this option, Shutter Speed takes main control of exposure, and both IRIS and AGC will function automatically in cooperation with shutter speed to achieve consistent exposure output. The shutter speed ranges from 1/10000 to 1/50.

• IRIS

In this mode, the IRIS function adjusts exposure in higher property. SHUTTER speed and AGC circuit will function automatically in cooperating with IRIS to get consistent exposure output. The IRIS value is fixed at f1.6.

Manual

In the mode, users can adjust shutter speed (1/10000 \sim 1/50 for PAL; 1/10000 \sim 1/60 for NTSC) and gain value (-3dB \sim 28dB) for optimized video output.

> EXIT

Exit the AE MODE menu and go back to the **Main Page 1** to continue to set the WBC mode.

$\left(\right)$	MAIN PAGE 2	
		ENGLISH
	DEFAULT CAMERA	OFF
	BACKLIGHT	OFF
	FOCUS	AUTO
	AE MODE	ENTER
	WBC MODE	AUTO
	SETUP MENU 1	ENTER
	SETUP MENU 2	ENTER

3.3.6 WBC MODE

A digital camera needs to find reference color temperature, which is a way of measuring the quality of a light source, for calculating all the other colors. The unit for measuring this ratio is in degree Kelvin (K). You can select one of the White Balance Control modes according to the condition. The following table shows the color temperature of some light sources.

Light Sources	Color Temperature in K
Cloudy Sky	6,000 to 8,000
Noon Sun and Clear Sky	6,500
Household Lighting	2,500 to 3,000
75-watt Bulb	2,820
Candle Flame	1,200 to 1,500

36X Model:

> AUTO

In this mode, white balance works within its color temperature range. This mode computes the white balance value output using color information from the entire screen. It outputs the proper value using the color temperature radiating from a black subject based on a range of values from 3000K to 7500K.

> INDOOR

3200 K Base mode.

> OUTDOOR

5800 K Base mode.

> **ATW** (Auto Tracing White Balance)

The Dome Camera takes out the signals in a screen in the range from 2000 K to 10000 K.

> MANUAL

In this mode, users can change the White Balance value manually; R gain and B gain are adjustable and range from 000 to 127.

		_
WBC M	ENU	
R GAIN	050	
B GAIN	050	
EXIT+SAVE	YES	

After WBC relevant parameter setups are completed, please exit the WBC MODE menu and go back to the **Main Page 1** to continue to set other functions under the Setup Menu 1.

MAIN PAG	SE 1	
LANGUAGE	ENGLISH	
DEFAULT CAMERA	ON	
BACKLIGHT	OFF	
FOCUS	AUTO	
AE MODE	ENTER	
WBC MODE	AUTO	
SETUP MENU 1	ENTER	
SETUP MENU 2	ENTER	
\mathbf{V}		/

3.3.7 SETUP MENU 1

In Setup Menu 1, users could set Zoom Speed and choose whether to activate functions including Digital Zoom, Slow Shutter, Noise Reduction, Image Inverse and Image Freeze. Refer to the following description for use of each function.

36X Model:

SETUP M	ENU 1	$\overline{}$
ZOOM SPEED	8	
DIGITAL ZOOM	OFF	
SLOW SHUTTER	OFF	
D.N.R.	ENTER	
IMAGE INVERSE	OFF	
FREEZE	OFF	
APERTURE	07	
EXIT	YES	J

> ZOOM SPEED

This item is used to set the zoom speed of the Dome Camera.

36X Model:

Zoom speed is fixed at <8>.

> DIGITAL ZOOM

With this item, users can enable or disable the 12× Digital Zoom. The Digital Zoom will be activated after the full Optical Zoom level is reached.



NOTE: The difference between optical and digital zoom is that optical zoom uses the lens within the camera to draw the image closer via zoom in or out to achieve the desired effect. Optical zoom remains the same quality and full resolution of the zoomed image. On the other hand, Digital zoom takes a portion of an image and expands the partial image to the full size of the original image; therefore, the image quality will be reduced.

36X Model:

For these models, Digital zoom ratio is adjustable from <02> to <12>. The default setting is <OFF>. For P model, if Image Stabilization function is turned on, it will limit the effect of Digital Zoom.

SLOW SHUTTER

The shutter speed determines how long the image sensor is exposed to light. To see clear image in a dark environment, please enable Digital Slow Shutter function and select a slower shutter speed.

36X Model:

As the Digital Slow Shutter function is enabled, the Dome Camera will automatically adjust the shutter speed basing on the light condition of installation environment. It enables users to see objects in a dark environment below 0.1 lux.

> DIGITAL NOISE REDUCTION (36X Model)

For 36X model, with 2D / 3D Digital Noise Reduction (D.N.R.), the processor analyzes pixel by pixel and frame by frame to eliminate environmental noise signal so that the highest quality image can be produced even in low light conditions. In comparison with 2D D.N.R., 3D D.N.R generates better denoising effects.

IMAGE INVERSE

Users can select <ON> to make the displayed image inversed vertically and horizontally (see the figures shown below). Occasions to employ the function include conferences, demonstration, testing, etc. The default setting is <OFF>.

Application: Users can see the displayed images, as shown below, when a dome is placed on the desk top in a conference, for instance.

IMAGE INVERSE (OFF)



IMAGE INVERSE (ON)





NOTE: When Image Inverse function is enabled, the privacy mask(s) will be set off automatically (refer to <u>3.3.21 PRIVACY</u> <u>MASK</u>).

FREEZE

Freeze function allows to hold the image while the camera is moving between preset positions such as in PRESET (refer to 3.3.12) and SEQUENCE (refer to 3.3.13) modes. For example, when the Dome Camera is manipulated to run from point A to point B, if the Freeze function is activated, the first view that users would see is point A. Then the next view would directly change to point B without displaying the moving path.

> APERTURE

Under this setup menu, users can adjust enhancement of the edges of objects in the picture.

36X Model:

There are 16 levels of adjustment; the options are from <01> to <16>; <01> represents "no enhancement". When shooting text, this function could make it sharp.

APERTUR	E MENU
H APERTURE	00
V APERTURE	00
EXIT+SAVE	YES

> EXIT

Exit the SETUP MENU 1 and go back to the **MAIN PAGE 1** to set other functions under the Setup Menu 2.

36x Model:

MAIN PAC	
LANGUAGE	ENGLISH
DEFAULT CAMERA	ON
BACKLIGHT	OFF
FOCUS	AUTO
AE MODE	ENTER
WBC MODE	AUTO
SETUP MENU 1	ENTER
SETUP MENU 2	ENTER

3.3.8 SETUP MENU 2

36x Model:

(
	SETUP N	/IENU 2
	FLIP	ENTER
	ANGLE ADJUSTER	ENTER
	PT POSITION	ENTER
	SPEED BY ZOOM	OFF
	AUTO CALI.	OFF
	PASSWORD	OFF
	OSD AUTO CLOSE	20 SEC
	SYSTEM RESET	ENTER
	EXIT	YES /
~		

> FLIP

Users can track an object continuously when it passes through under the Dome Camera with setting Flip to IMAGE (digital flip) or M.E. (mechanical flip).

	FLIP SETTING
FLIP	OFF
EXIT + SE	r yes
l	

• IMAGE

IMAGE represents digital IMAGE FLIP, which enables users to keep tracking objects seamlessly; under the mode, almost no delay occurs in comparing with that under the M.E. mode.



NOTE: The Privacy Mask function will be automatically disabled if the Image Flip function is enabled, and "MASK WILL BE SET OFF" will be shown on the screen

• M.E. (Mechanical Flip)

M.E. is a standard mechanical operation. As the Dome Camera tilts to the maximum angle, it will pan 180°, and then continue tilting to keep tracking objects.



NOTE: Flip setting is manual-controlled only. If a Preset or a point for other function (ex. Sequence) is set in the position that can only be reached through FLIP motion, when Flip is off, the position cannot be reached anymore.

> OFF

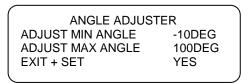
Select this item to disable the flip function.



NOTE: To make the Dome Camera tilt between a specific range, such as -10° to $+100^{\circ}$ or -10° to $+190^{\circ}$, please go to **ANGLE ADJUSTER** (see next section) to set the angle range of tilt. Otherwise, the dome will tilt 90° as the default setting.

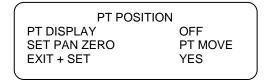
> ANGLE ADJUSTER

The item is for adjusting the angle range of tilt motion. The Range of the tilt motion varies in different FLIP modes: the angle ranges from -10° to $+100^{\circ}$ in the M.E. FLIP and FLIP OFF modes, and from -10° to $+190^{\circ}$ in the IMAGE FLIP mode.



> PT POSITION (36x Model)

PT Position can display the Pan/ Tilt position of Dome Camera on the screen. Refer to <u>3.1 Display Format</u> for the item displayed location.



• PT DISPLAY

Turn the item to <ON> to display the pan/tilt position on the screen. The display format will be "XX YYY/ YY".

• SET PAN ZERO

By using <SET PAN ZERO> function, user can set north direction as coordinate zero.

The display will show eight different directions including N, E, S, W, NE, SE, SW, SN depending on the closest direction Dome Camera faces. The PAN range is from 0° to 359°, and the TILT range is from 10° to -90° . After lower than -90° , the PAN degree will be automatically added 180°.

Press <TO SAVE> to save the pan zero setting.

• EXIT+SET

Exit the PT POSITION and go back to SETUP MENU 2. And carry on setting other functions.

> SPEED BY ZOOM

If the item is set to <ON>, the pan/tilt speed will be automatically adjusted by internal algorithm when zooming. The larger zoom ratio leads to the lower rotating speed.

> AUTO CALI. (Auto Calibration)

There are one horizontal point and one vertical infrared rays check point in each dome. During installation or maintenance, the Dome Camera's position may be moved. Therefore, the relative distance between the original set point and the check point will be changed. If the Auto Calibration function is enabled, the Dome Camera will automatically detect the matter and reset the horizontal point back to the original position.

> PASSWORD (36x Model)

The administrator can activate OSD Password function for security concerns. Once the function is turned on, users are required to enter the password every time when accessing to the OSD menu. The Password setting menu is shown below:

Orion/3-DN Indoor

NEW PASSWORD:: CONFIRM PASSWORD::
0123456789
DELETE SAVE EXIT

The password setting procedure is like the following:

STEP 1: Choose a number with direction keys and then press the <CAMERA MENU> key (ENTER) to input. For example: <0> <CAMERA MENU>, <1> <CAMERA MENU>, <2> <CAMERA MENU>, <3> <CAMERA MENU>. <u>PASSWORD: 0123</u>

- STEP 2: In the second line, enter the same password again to confirm the setting.
- STEP 3: Move the cursor to <SAVE> and press <**CAMERA MENU**> to save the setting.
- STEP 4: Move the cursor to <EXIT> and press <**CAMERA MENU**> to exit the password setting page.

If OSD Password function is enabled, when press the <CAMERA MENU> key to enter the OSD menu, the password request message will be displayed as shown below. Please enter the password, press <ENTER> and then access to the OSD main menu.

PLEASE ENTER PASSWORD	
0123456789 DELETE ENTER EXIT	



NOTE: When first time turning the Password Function on, please enter the Master Passport to setup the new password. <u>The Master Password: 9527</u>.

> OSD AUTO CLOSE (36x Model)

Users can specify the duration for OSD menu to stay on the screen. Time selection ranges from 5 to 30 seconds. To keep the OSD menu stay on the screen, please set this option to "OFF".

> SYSTEM RESET

36x Model:

Two types of system reset can be implemented under this item:

• SYSTEM RESET

Select this function for system reboot. Press "ENTER" and system reboot will start up.

• DEFAULT SYSTEM

This function allows users to restore the camera to its factory default state. Press "ENTER" and reset will start up.

> EXIT

Exit the SETUP MENU 2 and go back to the **MAIN PAGE 1**. Then go to the **MAIN PAGE 2** to carry on setting other functions.

		\frown
MAIN PA	AGE 2	
ID DISPLAY	ON	
TITLE DISPLAY	OFF	
TITLE SETTING	01	
PRESET	ENTER	
SEQUENCE	ENTER	
AUTOPAN	ENTER	
CRUISE	ENTER	
HOME SETTING	ENTER	
\backslash		

3.3.9 ID DISPLAY

Press the direction key down to turn the MAIN MENU page from 1 to 2, and then the menu item <ID DISPLAY> will be shown on the top. Users are allowed to choose whether the Dome Camera's ID will be displayed on screen for identifying the domes. For more information, please refer to <u>2.4 ID</u> <u>Setting</u>.

> ON

Display the ID address of the selected dome on the right bottom of the screen.

> OFF

Hide the ID address of the selected dome.

3.3.10 TITLE DISPLAY

Users are allowed to name a view area, where the title will be displayed on screen for easy recognition.

> ON

Select <ON> to display the title set for a view area on screen while the camera shooting the view area.

> OFF

When **TITLE DISPLAY** is set <OFF>, no title will be displayed on screen even titles have been set in advance.

3.3.11 TITLE SETTING

Up to 16 zone titles can be set with maximum 20 characters for each title.

Follow the steps to set a camera title.

STEP 1: Operate the dome to a view area where you want to set a title for it.

STEP 2: Turn on the OSD and go to the **MAIN PAGE 2** to select <TITLE SETTING>.

STEP 3: Select a number to represent the view area.

STEP 4: Press the **<CAMERA MENU>** key (ENTER) on the keyboard to go into the editing page.

TITLE SETTING: 01										
0 A K U [B L V]	M W +	D N	Ē	F P	G Q	-		9 J T ,	EXIT SAVE LEFT RIGHT DELETE
AB	LE: C									

- STEP 5: Choose a character with direction keys and then press the <CAMERA MENU> key (ENTER) to input. For example: <A> <CAMERA MENU>, <CAMERA MENU>, <C> <CAMERA MENU> TITLE: ABC
- STEP 6: To delete input characters, move the cursor to <LEFT> or <RIGHT> and press <**CAMERA MENU**> to select a character in the entry field. Then move the cursor to <DELETE> and press < **CAMERA MENU**> to delete the selected character.
- STEP 7: When the setting is completed, move the cursor to <SAVE> and press <**CAMERA MENU**> to save.

After completing title setting, go back to the **MAIN PAGE 2** to carry on setup of preset points.

MAIN PAGE	2
ID DISPLAY	ON
TITLE DISPLAY	OFF
TITLE SETTING	01
PRESET	ENTER
SEQUENCE	ENTER
AUTOPAN	ENTER
CRUISE	ENTER
HOME SETTING	ENTER

3.3.12 **PRESET**

PRESET SET

Totally 256 preset points can be set. Follow the steps below when in the preset setting menu.

- STEP 1: Press the right/left key on the keyboard to select a number (001 represents preset point 1, 002 represents preset point 2, etc.)
- STEP 2: Press the **<CAMERA MENU>** key (ENTER) on the keyboard and then move the Dome Camera to a targeted shooting area/point.
- STEP 3: Press the **<CAMERA MENU>** key again to save the defined preset point.

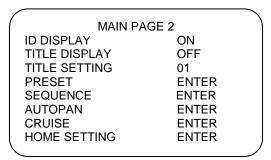
Once completing setup of a preset point, users could move the cursor to the next item to run the preset point.

> PRESET RUN

Press the **<CAMERA MENU>** key (ENTER), and the camera will go to the appointed point. To run other defined preset point, simply press the right/left key on the keyboard, select the preset point that you want to go, and press the **<CAMERA MENU>** key (ENTER) again.

> EXIT

Exit the PRESET menu and go back to the **MAIN PAGE 2** to carry on setup of sequence.





NOTE: Users could set Preset Points through a keyboard. Please refer to the control keyboard's quick guide for further information.

3.3.13 SEQUENCE

The function executes pre-positioning of the pan, tilt, zoom and focus features in a certain sequence for a camera. Before setting this function, users must pre-define at least two preset points.

SEQUENCE	
SEQUENCE LINE	1
SEQUENCE POINT	01
PRESET POSITION	001
SPEED	01
DWELL TIME	001
RUN SEQUENCE	ENTER
(EXIT	YES

> SEQUENCE LINE

There are eight sets of sequence lines built in the Dome Camera. Using LEFT/RIGHT direction keys to select a line first and then set its sequence points.

> SEQUENCE POINT

Up to 64 points can be setup for each Sequence line. The Sequence Points represent order of the preset points that the Dome Camera will automatically run. The following setup items, including PRESET POSITION, SPEED and DWELL TIME, will influence how the camera runs through each sequence point.

> PRESET POSITION

Users can assign a specific preset position to the selected Sequence Point with this item. Options include "1~255" and "END." END is used for the Sequence Point following the last Sequence Point when the amount of sequence points (see the previous section) is less than 64 points.



NOTE: If not using all 64 points, please set the point following the last Sequence Point as "END" (PRESET POSITION) so that the sequence line can work properly. For example, if a user intends to set a Sequence Line with 5 sequence points. It is required to set the PRESET POSITION of Sequence Point 06 as "END."

> SPEED

Users can set the pan/tilt speed of the Dome Camera from one Sequence Point to the next one, and the range of setup speed is from 1 to 15. Within the range, PAN speed varies from 10 to 400 (degree/sec.), and TILT speed varies from 8 to 400(degree/sec.).

> DWELL TIME

The DWELL TIME is the duration time that the Dome Camera will stay at a Sequence Point, and the range is from <000> to <127> seconds. The Dome Camera will go to the next sequence point when the DWELL TIME expires. If the setting is <000>, the Dome Camera will stay at this Sequence Point for less than 1 second and then shift to the next point.

> RUN SEQUENCE

Users can command the Dome Camera to run the selected Sequence line manually. Press the **<CAMERA MENU>** key (ENTER) to execute a sequence line.

> EXIT

Select the item to exit the SEQUENCE menu; go back to the **MAIN PAGE 2** to carry on setup of Auto-Pan.

MAIN PA	GE 2	
ID DISPLAY	ON	
TITLE DISPLAY	OFF	
TITLE SETTING	01	
PRESET	ENTER	
SEQUENCE	ENTER	
AUTOPAN	ENTER	
CRUISE	ENTER	
HOME SETTING	ENTER	



NOTE: Users could execute the Sequence function through a keyboard. Please refer to the control keyboard's quick guide for further information.

3.3.14 AUTOPAN

Auto-Pan means motion of scanning an area horizontally so that the Dome Camera can catch horizontal view. The parameters are listed as follows.

AUTOPAN	
AUTOPAN LINE	1
START POINT	TO FIND
END POINT	TO FIND
DIRECTION	RIGHT
SPEED	01
RUN AUTOPAN	ENTER
EXIT	YES)

> AUTOPAN LINE

There are four sets of Auto-Pan line built in a Dome Camera. Users can choose a line to execute by pressing LEFT/RIGHT direction keys. In addition, users are able to command the Dome Camera to do endless panning by setting the start point the same as the end point.

> START POINT

Follow the description below to set the start position of the AUTOPAN path.

- STEP 1: Move the cursor to <START POINT> and press <ENTER> while the item, <PT MOVE>, is flashing. Then the item will turn <TO SAVE> automatically.
- STEP 2: Move the dome to a desired position and press <ENTER> to save the position as the start point; the cursor will move to <END POINT> automatically. Ensure setting the end point to complete auto-pan setting.



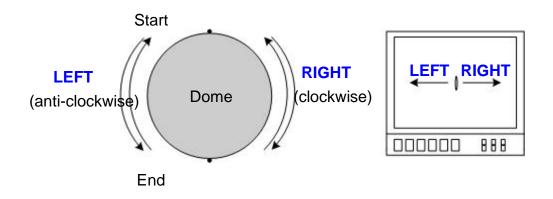
NOTE: The tilt and zoom values of the start point will be recorded and **fixed** for the selected Auto-Pan line.

> END POINT

Users are able to set the end point after the start point is defined. Pan the Dome Camera to another position and press <ENTER> to save the position as the end point.

> DIRECTION

The item is for setting the AUTOPAN direction of the Dome Camera. The dome will start to pan clockwise from the start point to the end point if your selection is <RIGHT>, and then return to the start point. The dome will start to pan anti-clockwise from the start point to the end point if your selection is <LEFT>. Refer to the diagram below.



> SPEED

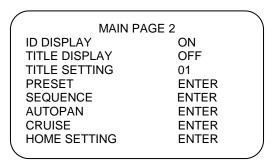
The item is for defining the Dome Camera rotation speed while running auto-pan. The speed is adjustable from 1 to 4 (10 ~ 45 degree/sec.).

> RUN AUTOPAN

After all setting related to Auto-Pan are completed, select this item to execute the Auto-pan function. Press the **<CAMERA MENU>** key (ENTER) to run an Auto-Pan path.

> EXIT

Exit the AUTOPAN setup menu; go back to the **MAIN PAGE 2** to carry on setup of Cruise.





NOTE: Users could execute the Auto-Pan function through a keyboard. Please refer to the control keyboard's quick guide for further information.

3.3.15 CRUISE

CRUISE is a route formed with manual operation, through adjusting pan, tilt position and zoom parameters, which can be stored and recalled to execute repeatedly.

CRUISE	
CRUISE LINE	1
RECORD START	ENTER
RECORD END	ENTER
RUN CRUISE	ENTER
EXIT	YES

CRUISE LINE

Up to eight sets of Cruise routes can be created for one camera. Using LEFT/RIGHT direction keys to select a line first and then follow the steps below to start recording the Cruise route.

RECORD START

Follow the description below to record the CRUISE path.

STEP 1:Rotate the Dome Camera to a desired view area (for some protocols, users may need to do it before entering the OSD), and press <ENTER> to build the cruise path using the joystick on the control device. The percentage of the memory buffer used will be displayed on the screen.

STEP 2: Pan, tilt and zoom the Dome Camera to form a path.



NOTE: Beware of the memory size when building a Cruise route. Once the buffer percentage reaches 100%, recording of the path will stop.

RECORD END

The cursor will be moved to RECORD END while building the Cruise route; when the setting is completed, press <ENTER> to save the route.

> RUN CRUISE

After cruise setting is completed, press the **<CAMERA MENU>** key (ENTER) to run the defined Cruise path.

> EXIT

Exit the CRUISE setup menu; go back to the **MAIN PAGE 2** to carry on setup of Home Setting.

MAIN PA	AGE 2	1
ID DISPLAY	ON	
TITLE DISPLAY	OFF	
TITLE SETTING	01	
PRESET	ENTER	
SEQUENCE	ENTER	
AUTOPAN	ENTER	
CRUISE	ENTER	
HOME SETTING	ENTER	
\		_/



NOTE: Users could execute the Cruise function through a keyboard. Please refer to the control keyboard's quick guide for further information.

3.3.16 HOME SETTING

Users are able to set an operation mode to ensure constant monitoring. If the Dome Camera idles for a period of time, the selected function will be activated automatically; this is the HOME function. The HOME function allows constant and accurate monitoring to avoid the Dome Camera idling or missing events.

HOME SETTIN	IG
HOME FUNCTION	OFF
SELECT MODE	PRESET
PRESET POINT	001
RETURN TIME	001MIN.
GO	ENTER
EXIT	YES

HOME FUNCTION

The item is used to enable or disable the HOME function. Use the left/right direction keys of the control keyboard to change the setting.

> SELECT MODE

Select one of the modes that the Dome Camera should execute when the HOME function is enabled and the RETURN TIME expires. The options include <AUTOPAN>, <SEQUENCE>, <CRUISE> and <PRESET>. Use the left/right direction keys of the control keyboard to change the setting, and the items below will change in cooperating with your selection.

> PRESET POINT

Select a preset point where the dome should go after the Return Time function, which will be mentioned later, is activated. The preset point(s) should be set prior either in the PRESET setup menu or through the keyboard.

> SEQUENCE LINE

Select a sequence line that the Dome Camera should execute after the Return Time function is activated. The sequence line(s) should be defined prior either in the SEQUENCE setup menu or through the keyboard.

> AUTOPAN LINE

Select an auto-pan line that the Dome Camera should execute after the Return Time function is activated. The auto-pan line(s) should be defined prior either in the AUTOPAN setup menu or through the keyboard.

> CRUISE LINE

Select a cruise line that the Dome Camera should execute after the Return Time function is activated. The cruise line(s) should be defined prior either in the CRUISE setup menu or through the keyboard.

> RETURN TIME

The dome starts to count down RETURN TIME when the dome idles, and then execute the SELECT MODE function when the return time is up. The RETURN TIME ranges from 1 to 128 minutes.

> GO

If HOME function is enabled, users are allowed to execute HOME function by selecting this item.

> EXIT

Exit the HOME SETTING menu. Then go to the **MAIN PAGE 3** to carry on other setups.

36x Model:

		_
MAIN PA	GE 3	
IR FUNCTION	AUTO	
ALARM SETTING	ENTER	
ALARM DETECT	NONE	
WDR FUNCTION	OFF	
PRIVACY MASK	ENTER	
TIME SETTING	ENTER	
SCHEDULE	ENTER	
EXITOSD	YES	
	0	
<		/

3.3.17 IR FUNCTION (Removable IR Cut Filter)

With the IR cut filter, the Dome Camera can still catch clear images at night time or in low light conditions. During day time, the IR cut filter will be on to block the infrared light for clear image; during night time, the IR cut filter will be removed to catch infrared light, and the displayed images will become black and white.

36x Model

> AUTO

The Internal circuit will automatically decide the occasion to remove the IR cut filter according to the value of light condition calculated by the internal light algorithm. The options include <LOW>, <MID> and <HI>. <LOW> indicates a higher sensitivity and can improve reliability of lens so that it is easier to switch to Day mode and relatively difficult to change into Night mode; while <HI> indicates that it is easier to switch to Night mode and difficult to change into Day mode.

> MANUAL

IR MANUAL ON

Select the item to remove the IR cut filter; the camera will be in B/W (Night) mode.

• IR MANUAL OFF

Select the item to attach the IR cut filter; the camera will be in Color (Day) mode to disable the IR function.

3.3.18 ALARM SETTING

The integrated high speed dome provides eight alarm inputs and one alarm output (N.O. or N.C) to connect alarm devices. With this function, the Dome Camera can cooperate with alarm system to catch events' images. For wiring, please refer to the installation guide and/or qualified service personnel. Adjustable alarm parameters are listed as below.

ALARM SETT	ING
ALARM PIN	1
ALARM SWITCH	OFF
ALARM TYPE	N.C.
ALARM ACTION	PRESET
PRESET POINT	001
DWELL TIME	ALWAYS
ALARM PRIORITY	1
EXIT	YES

> ALARM PIN

The dome provides 8 alarm inputs and 1 output (N.O. or N.C.). Select an alarm connector which you want to set its alarm-related parameters with this item, and then set its alarm-related parameters in the Alarm Setting menu. For alarm pin definitions, please refer to <u>2.6 22-Pin Connector</u> <u>Definition</u> or the installation guide.



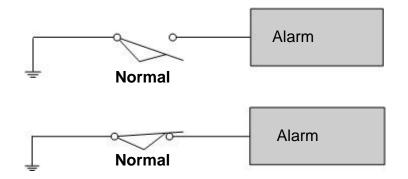
NOTE: If two or more alarm pins are triggered at the same time, smaller alarm pin number will have higher priority of being handled. For example, if Alarm-1 and Alarm-3 are triggered simultaneously, only Alarm-1 will actually be handled.

> ALARM SWITCH

The item is used to enable or disable the selected alarm pin function. Use the left/right direction keys on the control keyboard to change the setting.

> ALARM TYPE

There are two kinds of alarm types: Normal Open and Normal Close, which are illustrated as below. Select an alarm type that corresponds with the alarm application.



> ALARM ACTION

The alarm actions include PRESET, SEQUENCE, AUTOPAN and CRUISE functions. Select one of these modes so that certain action will be executed when an alarm is triggered. Use the right direction key of the control keyboard to select a particular action mode, and the items listed below will change in accordance with your selected alarm action. Additionally, when an alarm is triggered, there will be a flash warning notice: ALARM displayed in the upper right corner of the screen.



NOTE: When alarm condition (dwell time setting: 1~127 seconds/ ALWAYS) is released, the Dome Camera will go back to the previous status before alarm was triggered.

PRESET POINT

Select a preset point where the Dome Camera should go when an alarm pin is triggered. The preset point(s) should be set prior either in the PRESET setup menu or through the keyboard.

> SEQUENCE LINE

Select a sequence line that the Dome Camera should execute when an alarm pin is triggered. The sequence line(s) should be defined prior either in the SEQUENCE setup menu or through the keyboard.

> AUTOPAN LINE

Select an auto-pan line that the Dome Camera should execute when an alarm pin is triggered. The auto-pan line(s) should be defined prior either in the AUTOPAN setup menu or through the keyboard.

> CRUISE LINE

Select a cruise line that the Dome Camera should execute when an alarm pin is triggered. The cruise line(s) should be defined prior either in the CRUISE setup menu or through the keyboard.

> DWELL TIME

The DWELL TIME is duration of executing an alarm action. If the PRESET mode is selected, the Dome Camera will go to the selected preset position and stay there for a user-defined period of time (1~127seconds/Always) when alarm takes place until alarm condition is released or users rotate the joystick to change the status of the Dome Camera.

If other modes (SEQUENCE/AUTOPAN/CRUISE) have been selected, the camera will keep executing the selected mode (DWELL TIME: ALWAYS) until alarm condition is released or users rotate the joystick to change the status of the Dome Camera.



NOTE: The dwell time is only adjustable when selecting **Preset** as the alarm action. When the dwell time is up, the Dome Camera will go back to its trigger position and recheck alarm pin status.

> ALARM PRIORITY

Set alarm priority from <1> to <8> for each alarm pin. If two or more alarms are triggered at the same time, smaller alarm priority number will have higher priority of being handled. The default alarm priority is <1>.

36x Model:

\mathcal{C}		
(MAIN P	AGE 3	1
IR FUNCTION	AUTO	
ALARM SETTING	ENTER	
ALARM DETECT	NONE	
WDR FUNCTION	OFF	
PRIVACY MASK	ENTER	
TIME SETTING	ENTER	
SCHEDULE	ENTER	
EXIT OSD	YES	

3.3.19 ALARM DETECT

When the Alarm Detect function is activated, the camera will detect movement within a monitoring area and then send an alarm signal automatically. There will be a flash warning notice: MOTION displayed in the upper left corner of the screen.

36x Model:

ALARM D	ETECT	
DETECT SWITCH	OFF	
DETECT MODE	NONE	
BLOCK MODE	NONE	
FRAME SET	NONE	
FRAME DISABLE	NONE	
THRESHOLD	NONE	
EXITD	YES	

> DETECT SWITCH

The item is used to enable or disable the ALARM DETECT function.

BLOCK MODE

In Motion Detect Mode, users can set Block Mode as "ON" or "OFF". When BLOCK MODE is turned on, if there are any variations (e.g. caused by intrusion) in the sections of the monitoring image, the affected parts will be highlighted dynamically.

FRAME SET

In a monitored field, users can define specific areas as motion detection target zones. Please refer to the instructions as follows to configure parameters for each motion detection zone so-called "Frame." When motion is detected within a defined frame, a flash warning notice: MOTION, will display in the upper left corner of the screen.

Total four frames can be set. Select a frame using the right/left keys on the keyboard, and press "ENTER" key to enter the frame's submenu, as shown below.

$\left(\right)$	FRAMES	SET 1	
	FRAME S LEFT LIMIT TOP LIMIT H SIZE V SIZE MODE PRESET POINT DWELL TIME	SET 1 L/R D/U 000 PRESET 001 001 SEC	·
l	EXIT	YES	

LEFT LIMIT

Move the frame right/left using the right/left keys on the keyboard.

TOP LIMIT

Shift the frame up/down using the right/left keys on the keyboard.

• H/V SIZE

Adjust the frame size via changing H/V size value using the right/left keys on the keyboard.

• MODE

Assign a trigger action for a motion detection frame. Options include PRESET, SEQUENCE, AUTOPAN and CRUISE. When motion is detected within a frame, the Dome Camera will execute the specific trigger action.

DWELL TIME

The DWELL TIME is duration of executing a trigger action. If select the PRESET mode, when motion is detected, the Dome Camera will go to the selected Preset position and stay there for a user-defined period of time (1~127 seconds/Always) until alarm condition is released or users rotate the joystick to change the status of the Dome Camera.

If select other modes (SEQUENCE/AUTOPAN /CRUISE), the Dome Camera will keep executing the selected mode (DWELL TIME: ALWAYS) until alarm condition is released or users rotate the joystick to change the status of the Dome Camera.

• EXIT

Exit the FRAME setting page and go back to ALARM DETECT main page.

> FRAME DISABLE

Select a frame to be canceled, and press "ENTER." The selected frame will then be removed from the monitored field.

> THRESHOLD

The Threshold range is adjustable from 1~255. The smaller the value, the more sensitive it is; i.e. 1: highest sensitivity; 255: lowest sensitivity.

> EXIT

Exit the ALARM DETECT menu and go back to the **MAIN PAGE 3** to carry on setup of WDR function (refer to <u>3.3.20 WDR FUNCTION</u>).

-	
MAIN F	PAGE 3
IR FUNCTION	AUTO
ALARM SETTING	ENTER
ALARM DETECT	OFF
WDR FUNCTION	OFF
PRIVACY MASK	ENTER
TIME SETTING	ENTER
SCHEDULE	ENTER
EXIT OSD	YES
	ALARM SETTING ALARM DETECT WDR FUNCTION PRIVACY MASK TIME SETTING SCHEDULE

3.3.20 WDR FUNCTION

The Wide Dynamic Range (WDR) function is especially effective in solving indoor and outdoor contrast issues to enhance better image quality and video display. It enables the dome to catch detailed data from the dark part (Indoor) without any saturation from the bright part (Outdoor).

36x Model:

> ON

Activate the WDR function by selecting this option. In this mode, the Dome Camera will operate the WDR function automatically.

> OFF

Deactivate the WDR function.

Exit the WDR FUNCTION menu and go back to the **MAIN PAGE 3** to carry on setup of Privacy Mask.

36x Model:

MAIN PAG	SE 3
IR FUNCTION	AUTO
ALARM SETTING	ENTER
ALARM DETECT	NONE
WDR FUNCTION	OFF
PRIVACY MASK	ENTER
TIME SETTING	ENTER
SCHEDULE	ENTER
EXIT OSD	YES

3.3.21 PRIVACY MASK

The Privacy Mask function aims to avoid any intrusive monitoring. Users can adjust the camera view position by the joystick, and adjust the mask size and area via the direction keys on the control keyboard. When setting a mask, it is suggested to set it at least *twice bigger* (height and width) than the masked object. The Dome Camera will assume the center of the selected view as a starting point, and the joystick will be locked as users enter the SET MASK menu (mentioned later). Refer to the following description for setting privacy masks.



NOTE: The Image Flip function and the Image Inverse function will be disabled automatically while the Privacy Mask function is enabled.

36x Model:

For these models, the available area for setting a privacy mask is restricted within tilt angle 70 degrees. Maximum 8 masks can be displayed in one scene. All the settings are described as the following:

1		-	`
	PRIVACY MASK N	/IENU	
	PRIVACY SWITCH	OFF	
	TRANSPARENCY	OFF	
	COLOR	BLACK	
	SET MASK	01	
	CLEAR MASK	01	
	EXIT	YES	
$^{\prime}$			Ϊ

PRIVACY SWITCH

Users can enable or disable the Privacy Mask function through this item. Set this item to <ON> before configuring mask zones.

> TRANSPARENCY

The color of privacy mask can be set as transparent. Select <ON> to display transparent masks.

> COLOR

The color of privacy mask can be set through this item. The available colors are black, white, red, green, blue, cyan, yellow and magenta.

> SET MASK

Use the control device to move the Dome Camera to the area where you want to set a mask. Press <ENTER> to enter the SET MASK menu. The Dome Camera will memorize the present position as a privacy mask position.

MASK01 MENU	
H CENTER	L/R
V CENTER	D/U
H SIZE	000
V SIZE	000
EXIT+SAVE	YES

H CENTER

The original horizontal center of a mask zone is the center of a screen; it is able to move a mask zone to the other position by adjusting the horizontal value with the LEFT/RIGHT keys on the keyboard. The camera will pan right or left according to user's control.

• V CENTER

The original vertical center of a mask zone is the center of a screen; it is able to move a mask zone to the other position by adjusting the vertical value with the LEFT/RIGHT keys on the keyboard. The camera will tilt up or down according to user's control.

• H SIZE (00~80)

Users can adjust the horizontal size of a privacy mask through this item. Set the H and V size to 0 can also delete the selected mask.

• V SIZE (00~60)

Users can adjust the vertical size of a privacy mask through this item. Set the H and V size to 0 can also delete the selected mask.

CLEAR MASK

Users can delete a preset mask zone with this item. Please follow the steps listed below.

STEP 1: Select the mask zone that will be erased (e.g. 01).

STEP 2: Press <ENTER> to confirm the selection.

> EXIT

Exit the PRIVACY MASK menu and go back to the **MAIN PAGE 3** to carry on setup of time related setting.

36X Model:

(MAIN PAG	E 3	
	IR FUNCTION	AUTO	
	ALARM SETTING	ENTER	
	ALARM DETECT	NONE	
	WDR FUNCTION	OFF	
	PRIVACY MASK	ENTER	
	TIME SETTING	ENTER	
	SCHEDULE	ENTER	
	EXIT OSD	YES	
$^{\prime}$			

3.3.22 TIME SETTING

The time setting function is used to set the TIME related parameters of the integrated high speed dome. Each item in the menu is listed as follows.

> TIME DISPLAY

Select <ON> to display time information on the screen or <OFF> not to display.

> YEAR / MONTH / DAY

The items are for setting up the system date.

> HOUR / MINUTE

The items are for setting up the system time.

> EXIT+SAVE

Exit the TIME SETTING menu and go back to the **MAIN PAGE 3** to carry on setup of schedule.

36x Model:

/	MAIN F	PAGE 3	
	IR FUNCTION	AUTO	
	ALARM SETTING	ENTER	
	ALARM DETECT	NONE	
	WDR FUNCTION	OFF	
	PRIVACY MASK	ENTER	
	TIME SETTING	ENTER	
	SCHEDULE	ENTER	
	EXIT OSD	YES	
			,
\sim			/

3.3.23 SCHEDULE

The schedule function enables users to program a preset point or function (Sequence/Auto-pan/Cruise) automatically to perform in a specific period of time.

SCHEDULE	Ň
SWITCH	OFF
POINT	00
HOUR	00
MINUTE	00
MODE	PRESET
PRESET POINT	001
SCHEDULE RESET	YES
FXIT	YES
\	

> SWITCH

Select <ON> to enable or <OFF> to disable the schedule function.

> POINT

Users are allowed to arrange 64 sets of schedule point, i.e. each set of schedule point can be assigned one kind of schedule modes.

> HOUR / MINUTE

The items are for setting up the time to execute each schedule point.

> MODE

This is for setting the schedule function of the selected schedule point; the options are listed as follows.

• NONE

No action will be executed for the schedule if select the item.

PRESET

Users can select the PRESET mode as an action carried out in a schedule point.

• SEQUENCE

Users can select the SEQUENCE mode as an action carried out in a schedule point.

• AUTOPAN

Users can select the AUTOPAN mode as an action carried out in a schedule point.

CRUISE

Users can select the CRUISE mode as an action carried out in a schedule point.

• IR FUNC. (IR Function)

If the IR function mode is selected, the AUTO IR FUNCTION will be activated for a schedule point.

> SCHEDULE RESET

Users can reset the whole schedule with the item.

> EXIT

Exit the SCHEDULE menu and go back to the MAIN PAGE 3.

3.3.24 EXIT OSD

To exit the OSD setup menu, users can either select this item on the bottom of **MAIN PAGE 3** or press the ESC key on the control keyboard.

Appendix A: Technical Specification

Items		36x Model	
CAMERA			
CCD Sensor		Sony CCD	
Optical Zoom		36×	
Digital Zoom	1	1~12x variable	
Effective Pixels	NTSC	480k	
	PAL	570k	
Horizontal Resolutio	n	650 TVL	
Scanning System		NTSC / PAL	
Synchronization		Internal / Line Lock	
Video Output		1.0 Vp-p / 75 Ω, BNC	
S/N Ratio		> 50 dB (AGC Off)	
Minimum Illuminatio	n	0.1 lux; 0.01 lux (B/W)	
Focal Length		3.4 ~ 122.4 mm	
Focus Mode		Auto / Manual	
White Balance		Auto / Manual	
Iris Control		Auto / Manual	
Electronic Shutter		1/1~1/10k sec.	
AGC control		Auto / Manual	
Back Light Compensation On / Off		On / Off	
OPERATION			
Built-in Protocol		DSCP, Pelco D&P, VCL, Philips, AD-422, JVC, Kalatel, etc.	
Multi-Language OSD)	English, French, German, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Turkish, Simplified Chinese, Traditional Chinese	
Pan Travel		360° endless	
Tilt Travel		-10° ~ 190°	
Manual Speed		0.5° ~ 90°/s	
Presets		256	
Preset Accuracy		0.225°	
Preset Speed		5° ~ 400°/s	
Sequence		8	
Auto Pan		4	
Cruise		8	
Privacy Mask 16		16	
Proportional Pan & T	Tilt	On / Off (Pan and tilt speed proportional to zoom ratio)	
Resume after Power loss		Yes	
Zone Title		16	

Items		36x Model
Home Function		Preset, Sequence, Auto pan, Cruise
Auto Flip		Mechanical / Digital / Off
Digital Slow Shutter	r	On / Off
Motion Detection		On / Off
Wide Dynamic Rang	ge	On / Off
Day/Night: IR Cut Fi	ilter	On / Off
Image Freeze		On / Off
Image Inverse		On / Off
Noise Reduction	2D	On / Off
Noise Reduction	3D	On / Off
Alarm Input		8
Alarm Output		1
Alarm Reaction		Preset, Sequence, Auto pan, Cruise
GENERAL		
Environment		Indoor
Controller Interface		RS-485
Operating Tempera	ture	0°C ~ 40°C (32°F ~ 104°F)
Dimension		Ø131 x 226 mm (5.2 x 8.9 Inches)
Weight		1.6 kg (3.5 lbs)
Power Source		DC 12V / AC 24V ± 10%
Power Consumption		20 W
Regulatory		CE, FCC, RoHS

Appendix B: Ernitec ERNA

The dome camera can be controlled by Ernitec systems via RS485.

The setup function is based on an On Screen Display (OSD) menu driven system. Using System X Keyboards Series K111

To enter the menu system, press:

MENU

Use the joystick to navigate inside the menu system. To enter a sub-menu or accept/select an entry, press:

MENU

To Exit select the EXIT OSD entry.

After a certain time of inactivity the menu system is left automatically.

Using System 1000M Keyboards 1501M/1503M/1504M or 1505M

To enter the menu system, press:



Use the joystick to navigate the menu system. To enter a sub-menu or accept/select an entry, press:



To Exit select the EXIT OSD entry.

After a certain time of inactivity the menu system is left automatically.

Operation

Only functions not mentioned in, or deviating from, the *System X*, *SYSTEM 500M/1000M* or *Keyboard 150xM* user manual or user instructions are listed here.

Iris function

The iris function keys does not actually operate the lens iris, but should be considered similar to a Brightness control.

The following functions are all selected by calling or saving presets.

Run Preset Tour 1-4

- Call preset 10x, where "X" represents Tour 1, 2, 3 or 4.
- Preset Tour 1 can also be started with the key (150xM):

Cruise Tour

- Run: Call preset 111.
- Record: Call preset 115.
- Stop record and Save: Save preset 111.

OSD Menu Notes

The following OSD menu tables are provided for users to record various camera settings.

<36x Model>

Item	Layer 1	Layer 2	Layer 3	Notes
LANGUAGE	<pre><english>, <japanese>, <portuguese>, <spanish>, <french>, <german>, <italian>, <polish>, <russian>, <traditional CHINESE>,<simplified chinese="">, <turkish></turkish></simplified></traditional </russian></polish></italian></german></french></spanish></portuguese></japanese></english></pre>			
DEFAULT CAMERA	<on>, <off></off></on>			
BACKLIGHT	<on> <off></off></on>			
FOCUS	AUTO	AF MODE <normal>, <z. trig.="">, <ptz trig.=""> EXIT+SAVE</ptz></z.></normal>		
	MANUAL			
AE MODE	EXPOSURE COMP.	<off>, EXPOSURE VALUE: <-10.5dB> ~ <10.5dB> EXIT + SAVE: YES</off>		
	AE MODE	AUTO	BRIGHT VALUE/ SHUTTER SPEED/ IRIS VALUE/ GAIN VALUE: AUTO	
			EXIT + SAVE: YES	
		SHUTTER	SHUTTER SPEED PAL: <1/50> ~ <1/10000> SEC. NTSC: <1/60> ~ <1/10000> SEC.	
			EXIT + SAVE: YES	
		IRIS	IRIS VALUE <f1.6> EXIT + SAVE: YES</f1.6>	
		MANUAL	BRIGHT VALUE: AUTO	



ltow	Lours 4		Louor 2	Notes
Item	Layer 1	Layer 2	Layer 3 SHUTTER SPEED	Notes
			PAL: <1/50> ~ <1/10000> SEC.	
			NTSC: <1/60> ~ <1/10000> SEC.	_
			IRIS VALUE <f1.6></f1.6>	_
			GAIN VALUE <-3>dB ~ <28>dB	_
			EXIT + SAVE: YES	
	EXIT+ SAVE	YES		
	AUTO (Auto White Bala	nce)		
	INDOOR			
WBC MODE	OUTDOOR			
	ATW (Auto-tracing WBC	Auto-tracing WBC)		
		R GAIN <000> ~ <127>		
	MANUAL	B GAIN <000> ~ <127>		
		EXIT + SAVE: YES		
	ZOOM SPEED	<8>		
	MAX. DIGITAL ZOOM	<off>, <2x> ~ <12x></off>		
	SLOW SHUTTER	<0N>, <0FF>		
		2D N.R. <on>, <of< td=""><td>F></td><td></td></of<></on>	F>	
	D.N.R.	3D N.R. <on>, <of< td=""><td></td><td></td></of<></on>		
SETUP MENU 1	Dirtit.	EXIT + SAVE: YES	17	<u> </u>
	IMAGE INVERSE	<pre></pre>		
	FREEZE	<0N>, <0FF> <0N>, <0FF>		
	APERTURE STABLIZER*	<01> ~ <16> <on>, <off></off></on>		
	EXIT	YES		
	FLIP	<pre><off>, <m.e.>, <in< pre=""></in<></m.e.></off></pre>	/AGE>	
		EXIT + SET: YES		
		MIN ANGLE <-10 ~		
	ANGLE ADJUSTER	MAX ANGLE <080 ~ 100 DEG>		
		EXIT + SET: YES		
	PT POSITION	PT DISPLAY	<on>, <off></off></on>	
		SET PAN ZERO	<pt move="">, <to save=""></to></pt>	
		EXIT + SET	YES	
		EALL + SET	163	
SETUP MENU 2	SPEED BY ZOOM	<on>, <off></off></on>		
	AUTO CALI.	<on>, <off></off></on>		
	PASSWORD	<on>, <off></off></on>		
	OSD AUTO CLOSE	<0FF>, <5> ~ <30> SEC.		
		SYSTEM RESET <		
	SYSTEM RESET	DEFAULT SYSTEM <yes></yes>		
		EXIT <yes></yes>		
	EXIT	YES		
ID DISPLAY	<0N>, <0FF>	1 120		1
TITLE DISPLAY	<pre><0N>, <0FF> </pre>			
TITLE SETTING	<01> ~ <16>			
	PRESET SET	<001>~<256>		
PRESET	PRESET RUN			
TREDET	EXIT	<001>~<256>		<u> </u>
		YES		<u> </u>
		<1> ~ <8>		1
	SEQUENCE LINE			
	SEQUENCE LINE SEQUENCE POINT	<01> ~ <64>		
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS.	<01> ~ <64> <001> ~ <255>, <e< td=""><td>ND></td><td></td></e<>	ND>	
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED	<01> ~ <64> <001> ~ <255>, <e <01> ~ <15></e 		
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME	<01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE0</e 		
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE	<01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE(ENTER</e 		
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT	<01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE(ENTER YES</e 		
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT AUTOPAN LINE	<01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE0 ENTER YES <1> ~ <4></e 	2.	
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT AUTOPAN LINE START POINT	<pre><01> ~ <64> <001> ~ <255>, <e <001=""> ~ <15> <000> ~ <127> SE0 ENTER YES <1> ~ <4> <pt move="">, <to \$<="" pre=""></to></pt></e></pre>	C. SAVE>	
	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT AUTOPAN LINE START POINT END POINT	<pre><01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE0 ENTER YES <1> ~ <4> <pt move="">, <to s<br=""><pt move="">, <to pre="" s<=""></to></pt></to></pt></e </pre>	C. SAVE>	
SEQUENCE	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT AUTOPAN LINE START POINT END POINT DIRECTION	<pre><01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE0 ENTER YES <1> ~ <4> <pt move="">, <to s<br=""><pt move="">, <to s<br=""><right>, <left></left></right></to></pt></to></pt></e </pre>	C. SAVE>	
	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT AUTOPAN LINE START POINT END POINT DIRECTION SPEED	<pre><01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE0 ENTER YES <1> ~ <4> <pt move="">, <to s<br=""><pt move="">, <to s<br=""><right>, <left> <01> ~ <04></left></right></to></pt></to></pt></e </pre>	C. SAVE>	
	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT AUTOPAN LINE START POINT END POINT DIRECTION SPEED RUN AUTOPAN	<pre><01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE(ENTER YES <1> ~ <4> <pt move="">, <to s<br=""><pt move="">, <to s<br=""><right>, <left> <01> ~ <04> ENTER</left></right></to></pt></to></pt></e </pre>	C. SAVE>	
	SEQUENCE LINE SEQUENCE POINT PRESET POS. SPEED DWELL TIME RUN SEQUENCE EXIT AUTOPAN LINE START POINT END POINT DIRECTION SPEED	<pre><01> ~ <64> <001> ~ <255>, <e <01> ~ <15> <000> ~ <127> SE0 ENTER YES <1> ~ <4> <pt move="">, <to s<br=""><pt move="">, <to s<br=""><right>, <left> <01> ~ <04></left></right></to></pt></to></pt></e </pre>	C. SAVE>	

Orion/3-DN Indoor

Item	Layer 1	Layer 2	Layer 3	Notes
Item	RECORD START	ENTER		Notes
	RECORD END	ENTER		
	RUN CRUISE	ENTER		
	EXIT	YES		
HOME SETTING	HOME FUNCTION	<pre></pre>		
	SELECT MODE	<preset>, <seq< td=""><td>UENCE>, <autopan>,</autopan></td><td></td></seq<></preset>	UENCE>, <autopan>,</autopan>	
	SELECT WODE	<cruise></cruise>		
	PRESET POINT	<001> ~ <256>	<001> ~ <256>	
	SEQUENCE LINE	<1> ~ <8>		
	AUTOPAN LINE	<1> ~ <4>		
	CRUISE LINE	<1> ~ <8>		
	RETURN TIME	<1> ~ <128> MIN.		
	GO	ENTER		
	EXIT	YES		
	AUTO	THRESHOLD <mid>, <hi>, <low></low></hi></mid>		
	7010	EXIT + SAVE: YES		
	MANUAL	IR MANUAL: <on></on>		_
	_	EXIT + SAVE: YES		
		<1>~<8>		
ALARM SETTING		<pre><on>, <off></off></on></pre>		
	ALARM TYPE	· · ·	en), <nc> (Normal Close)</nc>	
	ALARM ACTION		UENCE>, <autopan>,</autopan>	
		<cruise></cruise>		
	PRESET POINT	<001> ~ <256>		
	SEQUENCE LINE	<1> ~ <8>		
	AUTOPAN LINE	<1> ~ <4>	<1> ~ <4>	
	CRUISE LINE	<1> ~ <8>		
	DWELL TIME	<001> ~ <127> Sec., <always></always>		
	ALARM PRIORITY	<1> ~ <8>		
	EXIT	YES		
	DETECT SWITCH	<pre></pre>		
		<on>, <off> <motion></motion></off></on>		
	DETECT MODE			
	BLOCK MODE	NONE; MOTION: <on>, <off></off></on>		
ALARM DETECT	FRAME SET	NONE; MOTION: <01> ~ <04>		
	FRAME DISABLE	NONE; MOTION: <01> ~ <04>		
	THRESHOLD	NONE; MOTION: <001> ~ <255>		
	EXIT	YES		
WDR FUNCTION	<0N>, <0FF>			
	PRIVACY SWITCH	<on>, <off></off></on>		
	TRANSPARENCY	<on>, <off></off></on>		
	COLOR	<black>, <white>, <red>, <green>, <blue>,</blue></green></red></white></black>		
	COLOR	<cyan>, <yello< td=""><td>W>,<magenta></magenta></td><td></td></yello<></cyan>	W>, <magenta></magenta>	
			H CENTER: L/R	
PRIVACY MASK	SET MASK		V CENTER: D/U	
		<01> ~ <16>	H SIZE <000> ~ <080>	
			V SIZE <000> ~ <060>	
			EXIT + SAVE	
	CLEAR MASK	<01> ~ <16>		
	EXIT	YES		
	TIME DISPLAY	<pre></pre> <pre></pre> <pre></pre> <pre></pre>		
	SET YEAR	<01>, <0F7> <00> ~ <99>		
	SET MONTH	<01> ~ <12>		
TIME SETTING	SET DAY	<00> ~ <31>		
	SET HOUR	<00> ~ <23>		
	SET MINUTE	<00> ~ <59>		
	EXIT+SAVE			
	SWITCH	<0N>, <0FF>		
SCHEDULE	POINT	<01>~<32>		
	HOUR	<00> ~ <23>		
	MINUTE	<00> ~ <59>		ļ
	MODE	NONE NO FUNCTION		

Orion/3-DN Indoor

Item	Layer 1	Layer 2	Layer 3	Notes
		PRESET	PRESET POINT <001> ~ <256>	
		SEQUENCE	SEQUENCE LINE <1> ~ <8>	
		AUTOPAN	AUTOPAN LINE <1> ~ <4>	
		CRUISE	CRUISE LINE <1> ~ <8>	
		IR FUNC.	IR FUNCTION	
			<auto>, <on>, <off></off></on></auto>	
	SCHEDULE RESET	YES		
	EXIT	YES		
EXIT OSD	YES			

(*) For Future Model Only.