ernitec

ECB267 series

1/3" High resolution D/N WDR camera



The Ernitec ECB267 sets a new standard for high resolution TV Lines. It is designed to show extreme image detail. Images are sharp even in low light conditions. ICR Day/Night, Wide Dynamic Range, Motion Detection and digital day/night modes ensure that you do not miss a thing. This camera is ideal for places where maximum image quality is vital such as banks and stores.

Our breakthrough Lumii III technology captures more accurate and reliable images for identification. Lumii III helps the camera show exceptionally detailed images at 700 TV lines of resolution. Advanced noise reduction and increased sensitivity in light as low as 0.005 Lux allow for ultra high resolution images without blur.

Noise reduction is a powerful method for reducing image noise that produces extremely clear images even in very dim lighting conditions. Noise reduction cuts image size, reducing storage-space requirements and back-end costs.

Wide dynamic range optimizes an image to ensure that dark areas are more visible while retaining detail in bright areas. WDR is ideal for scenes where objects are difficult to recognize due to severe backlight or shadows. Places like bank entrances tend to be under lit or over lit. A typical camera would produce an image where a person in the dark area could hardly be recognized, whereas WDR cameras produce clear details not only of the person in the foreground but also of the background.

Infrared illumination is crucial in surveillance camera applications. The ECB 267 incorporates a mechanical ICR filter function that guarantees perfect pictures no matter the light level. Objects are lit uniformly to deliver exceptional video quality in low light conditions. Images are clearer and brighter while image noise is reduced.

Get detailed pictures in any light. High Light Compensation automatically finds the best conditions to obtain a quality image even in high contrast lighting areas such as doorways. Highlight Compensation eliminates bright spots in pictures, such as headlights, to provide images that were once difficult to see.



Specification

| mage System | | | |
|-------------------------|--|-----------------------|--------------------|
| Image Pickup Device | SONY 1/3* Exview HAD CCD II | | |
| Effective Pixels(HxV) | * | 976 (H) × | 582 (V) |
| Electric | | | |
| Scanning System | | 2:1 Interlace V: 50 H | lz , H: 15.625 KHz |
| Sync System | Internal / linelods 700 TV lines | | |
| Horizontal Resolution | | | |
| Lens Mount | CS with back focus | | |
| Gamma Correction | 0.45 | | |
| Minimum Illumination | F1.2 color mode: 0.02 lux @ 50 IRE , 0.01 lux @ 30 IRE; B/W mode: 0.01 lux @ 50 IRE, 0.05 lux @ 30 IRE | | |
| S/N Ratio | More than S0dB (AGC off) | | |
| Iris Control | DC & manual lens support | | |
| Gain Control | On / Off (selectable) | | |
| White Balance | ATW/ Manual/ User/ Push/ Push lock | | |
| Electric Shutter | 1/50(1/60)~1/10K sec | | |
| Flickerless | On / Off (selectable) | | |
| BLC | Off/ BLC/ HLC(High Light compensation) (selectable) | | |
| Day/Night Mode | Mechanical (ICR) control (Auto/Color/Forced to BW) | | |
| DNR | Yes | | |
| Motion Detection | Yes, 4 areas (max) | | |
| Privacy Mask | Yes, 8 zones (max) | | |
| High Light Compensation | Yes | | |
| ATR* | On / Off (selectable) | | |
| OSD | Yes | | |
| Multi Language | English, Japanese, German, French, Russian, Portuguese, Spanish, Simplified Chinese | | |
| Video Output | 1Vpp composite output, 75 ohm | | |
| Power Supply | | | |
| Power Requirement | DC 12V & AC 24V ± 10% | DC 12V & AC 24V ± 10% | AC 90V~260V ± 10% |
| Power Consumption | SW (max.) | SW (max.) | 4W (max.) |
| Environment | | | |
| Operating Temperature | ×10°C ≈ 50°C (14°F ≈ 122°F) | | |
| Operating Humidity | 90% MAX | | |
| Storage Temperature | -20°C ~ 60°C (-4°F ~ 140 °F) | | |
| Storage Humidity | 70% MAX | | |
| Mechanism | | | |
| Dimensions(WxHxD) | 63.3mm x 53.5mm x 129mm(2.49* x 2.10* x 5.07*) | | |
| Weight | 500g approx. (1.1 lbs.) | | |

